***Intro I (all start sustained chords/octaves over keyboard riff and drum fills)***

***Gbmaj13#11 Gbmaj13#11 Fm7***

***^Gb Gb / / / ^Gb Gb / / ^Gb Gb*↑*^F F^F F / / / ^F F / / /***

***Gbmaj13#11 Gbmaj13#11 Fm7* ↑*Db Db /* ↑*Eb / /* ↑*Fm7***

***^Gb Gb / / / ^Gb Gb / / ^Gb Gb*↑*^F F^F F / / /***



***Intro II***

***Fm7 / / / Bbm7 /* ↑*Cm7 / /* ↑*Fm7***

***bass***

***F*  ↑*F Eb* ↑*C F***  ***C* ↑*B Bb*  *Bb* ↑*Eb Eb* ↑*F***

***Fm7 / / /* ↑*Db Db /* ↑*Eb / /* ↑*Fm7***

***bass***

***F*  ↑*F Eb* ↑*C F*** ***2nd time*** Eas - y lov -

***Chorus I (all vocal harmonies)***

***Fm7 / / / Bbm7 /* ↑*Cm7 / /* ↑*Fm7***

- er, she'll get a hold on you, be - lieve

***Fm7 / / /* ↑*Db Db /* ↑*Eb / /* ↑*Fm7***

it. Like no oth -

***Fm7 / / / Bbm7 /* ↑*Cm7 / /* ↑*Fm7***

- er Be - fore you know it you'll be on your knees.\_\_

***Fm7 / / /* ↑*Db Db /* ↑*Eb / /* ↑*Fm7***

\_\_\_\_\_\_\_ She’s an eas - y lov -

***Fm7 / / / Bbm7 /* ↑*Cm7 / /* ↑*Fm7***

- er. She’ll take your heart, but you won’t feel

***Fm7 / / /* ↑*Db Db /* ↑*Eb / /* ↑*Fm7***

it. She's like no oth -

***Fm7 / / / Bbm7 /* ↑*Cm7 / /* ↑*Fm7***

- er, and I'm just tryin’ to make you see.\_\_  
***Fm7 / / /***

***1.***

***2.***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_***(Vocal 1)*** She’s the

You're the

***Verse (chords and bass octaves)(Vocal 1, Vocal 2 harmony)***

***Db*** **↑*Cm Db***  *** Db*** **↑*Db*** **↑*Cm*** **↑*Db***

***1.***

***2.***

kind of girl you dream of dream

one that wants to hold her, Hold

******  **↑*Cm Db***  *** Db*** **↑*Db*** **↑*Eb*** **↑*Fm7***

***1.***

***2.***

of keep - ing hold of bet - ter for - get

her and con - trol her.

***Fm7* ↑*F Eb* ↑*C F*** **↑*Eb Fm7*****↑*Fm7*** **↑*Eb*** **↑*Fm7***

it. You'll nev - er

***Fm7* ↑*F Eb* ↑*C F*** **↑*Eb Fm7*****↑*Fm7*** **↑*Cm*** **↑*Db***

get it. She will play

***1.***

***2.***

‘Cause she’ll say

******  **↑*Cm Db***  *** Db*** **↑*Db*** **↑*Cm*** **↑*Db***

***1.***

***2.***

a - round and leave you, leave

that there’s no oth - er ‘Til

******  **↑*Cm Db***  *** Db*** **↑*Db*** **↑*Eb*** **↑*Fm7***

***1.***

***2.***

you and de - ceive you. bet - ter for - get

she finds an - oth - er.

***Fm7* ↑*F Eb* ↑*C F*** **↑*Eb Fm7*****↑*Fm7*** **↑*Cm*** **↑*Fm7***

it. Oh, you'll re -

***Fm7* ↑*F Eb* ↑*C F*** *** Fm7*****↑*Fm7*** **↑*C B* ↑*Bbm7***

***1.***

***2.***

- gret it. ***(Vocal 2)*** No,

And

***Pre-Chorus (Vocal 2)(Guitar Riff)***

***Bbm7 / / / Cm7 /* ↑*Fm7 / /* ↑*Bbm7***

***1.***

***2.***

you’ll nev - er change her, so leave her, leave her

don't try to change her, just leave her, leave her

***Bbm7 / / / Cm7 /* ↑*Fm7 / /* ↑*Bbm7***

***1.***

***2.***

Get out quick ‘cause see - ing is be - liev - ing. It's the

You're not the on - ly one, and

***Bbm7 / / / Cm7 /* ↑*Fm7 / /***

on - ly way You'll ev - er know.\_\_

**1.**

***Gb / / / Gb / / /* ↑*Db***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ She's  
***Db /* ↑*Eb / /* ↑*Fm7***

an eas - y lov -

**2.**

***Gb / / / Gb / / ^Gb Gb* ↑*^F Fm7***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Ah\_\_ Ah\_\_*

***^F Fm7 / / / ^F Fm7  / / /***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*Ah\_\_\_\_\_\_\_Ah*\_\_\_\_\_\_\_\_\_\_\_\_

***^Gb Gb / / / ^Gb Gb / / ^Gb Gb* ↑*^F Fm7***

***^F Fm7 / / / ^F Fm7  / / /* ↑*Db***

***Db /* ↑*Eb / /* ↑*Fm7***

***Guitar Solo***

***Fm7 / / / Bbm7 /* ↑*Cm7 / /* ↑*Fm7***

***3X***

***Fm7 / / /* ↑*Db Db /* ↑*Eb / /* ↑*Fm7***

***Fm7 / / / Bbm7 /* ↑*Cm7 / /* ↑*Fm7***

***Fm7 / / /* ↑*Db Db /* ↑*Eb*** **↑*C B* ↑*Bbm7***

***(Vocal 2)*** No,

***Pre-Chorus (Vocal 2)(Guitar Riff)***

***Bbm7 / / / Cm7 /* ↑*Fm7 / /* ↑*Bbm7***

don't try to change her, just leave her, leave her

***Bbm7 / / / Cm7 /* ↑*Fm7 / /* ↑*Bbm7***

***(V1)****You're not the on - ly one*, ‘cause see - ing is be - liev - ing. It's the

***Bbm7 / / / Cm7 /* ↑*Fm7 / /***

on - ly way You'll ev - er know.\_\_

***Gb / / / Gb / / /* ↑*Db***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ She's  
***Db /* ↑*Eb / /* ↑*Fm7***

an eas - y lov -

***Last Chorus 2X (ad lib vocals between Vocal 1 and Vocal 2)***

***Fm7 / / / Bbm7 /* ↑*Cm7 / /* ↑*Fm7***

- er, she'll get a hold on you, be - lieve

***Fm7 / / /* ↑*Db Db /* ↑*Eb / /* ↑*Fm7***

it. Like no oth -

***Fm7 / / / Bbm7 /* ↑*Cm7 / /* ↑*Fm7***

- er Be - fore you know it you'll be on your knees.\_\_

***Fm7 / / /* ↑*Db Db /* ↑*Eb / /* ↑*Fm7***

\_\_\_\_\_\_\_ She’s an eas - y lov -

***Fm7 / / / Bbm7 /* ↑*Cm7 / /* ↑*Fm7***

- er. She’ll take your heart, but you won’t feel

***Fm7 / / /* ↑*Db Db /* ↑*Eb / /* ↑*Fm7***

it. She's like no oth -

***Fm7 / / / Bbm7 /* ↑*Cm7 / /* ↑*Fm7***

- er, and I'm just tryin’ to make you see.\_\_

  
***Fm7 / / /* ↑*Db Db /* ↑*Eb / /* ↑*Fm7***

**1.**

\_\_\_\_\_\_\_\_\_\_\_ She’s an eas - y lov -

**2.**

***Fm7 / / /***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Ending***

***^Gb Gb / / / ^Gb Gb / / ^Gb Gb* ↑*^F Fm7***

***^F Fm7 / / /* ↑*Db Db /* ↑*Eb / /* ↑*Fm7***

***Fm7* ↑*F Eb* ↑*C F(stop)***